

ONSCREEN CREDIT 'PRE-LOVED SWISH - SATURDAY 3RD 12PM - GRAND HOTEL.'

INT. BEDROOM. DAY.

A young woman has flung open the doors of her wardrobe and is flicking through the rails of dresses, deciding what to wear.

As she moves back the final hanger we see a young man sitting in the corner of the wardrobe, looking sad and lonely.

NARRATION

Is your boyfriend sitting at the back of the wardrobe? Did you used to take him out everywhere? Meeting friends for drinks, a lunch break from the office or out to parties?

EXT. MONTAGE.

Shots of the young woman and her boyfriend in a pub, at the cinema, in the office etc.

INT. BEDROOM. DAY.

The young woman moves the hangers out of the way and we see the young man is attached to the wardrobe rail by a coat hanger through his jumper.

She considers for a moment, then lifts the hanger off the rail and pulls the young man out of the wardrobe. Turning to a mirror she holds him up against herself and turns in a couple of directions. Deciding against it she flings him over a nearby chair.

NARRATION

But now he always seems to stay at home, looking tired and out of date?

EXT. THE EXTERIOR OF THE GRAND HOTEL, SIGN OUTSIDE AND LADY COLLECTING MONEY SITTING AT A TABLE BY THE DOOR. DAY.

A different young woman walks up to the lady at the door. She has a young man draped over her arm like a dress.

She holds the young man up for inspection, then hands over her £10 entrance fee and goes in.

NARRATION

What you need is a change! Just because you're tired of him doesn't mean another girl won't find he's just what she needs!

(MORE)

NARRATION (CONT'D)

So come down this Saturday to Brighton's first, pre-loved boyfriend swish.

EXT. THE STEPS OF THE GRAND HOTEL. DAY.

Another young woman is walking up the steps with an old boyfriend. She turns to camera as an interviewee:

YOUNG WOMAN 1

I'm just looking for something new. I've had the same one for years and there's nothing wrong, but I think I need a change.

Another young woman is interviewed, she has a skater boy with her:

YOUNG WOMAN 2

I've been promoted at work and am earning more money now so I think I just need something more grown-up.

NARRATION

It's only £10 on the door. Who knows, maybe you'll discover something new?

A young woman comes out of the hotel, with a man in a suit on her arm.

YOUNG WOMAN 3

I didn't think I could do lawyers, but my friend said I should definitely give it a go.

NARRATION

Remember though, only clean and undamaged boyfriends are accepted.

A young woman walks up the steps with a very scruffy, dishevelled looking boy on her arm. She holds him up for inspection by the woman on the door, but the lady shakes her head.

Another woman walks up with a young man who has a broken arm and is similarly turned down.

NARRATION (CONT'D)

So come on down this Saturday and Swish!

EXT. EXTERIOR OF THE GRAND HOTEL. DAY.

Line-up of happy new couples.